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Student Opinion

Central Washington University

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Freshmen Frolic To Be Gypsy Dance

Committees Working on Programs,
Decorations, for Annual
Informal Saturday.

Gypsy decorations will make the Freshman Frolic, to take place Saturday evening, May 14, one of the prettiest of the year according to the decorating committee. The Freshmen have decided to make the dance an informal. It will be held in the Elks Temple and music will be furnished by Herbison's orchestra.

Tickets are now on sale at the price of one dollar.

Programs and refreshments will harmonize with the general scheme of decorations. The design for the programs is being made by Kenneth Miller and the decorative scheme is the work of Bill Miller.

Initiation Gives Much Enjoyment

Initiation of new members of the Herodotean club was the occasion for much enjoyment at an evening picnic. The upper bridge was the scene of the fun Wednesday, May 4.

The pledges were required to give several historical interpretations. One of the best was the gold rush by the entire group. The burro which Vera Lewis and Louise James rode was exceedingly well trained.

After the "eats" games were played. The last was an exciting game of baseball played with a rag-stuffed glove for a ball and a limb of a tree for a bat.

The party assembled at Kamola at five o'clock and returned about eight.

PORTERS OFFICES MOVED TO LIBRARY

Mr. Howard Porter, executive secretary, moved into new offices on the mezzanine floor of the Library last week. These offices will cover considerable floor space since a great deal of stenographic and clerical work will be done under his direction. Some of the activities that will be carried on through these offices will be: completing student mailing lists, operating a clipping service for high school papers, maintaining a library service for debates in high schools, providing officials for games, debates and other contests, and work of a similar nature.

A systematic employment bureau will be established with the purpose of bringing students who desire work in contact with employers whether it be on the campus or in the town. Probably the most important phase of Mr. Porter's work, however, will be his relationship to prospective students as all the some 1,500 high school graduates who desire information regarding this school will have their inquiries answered by him.

H. C. Fish Presents Course Of Study

Herbert Fish presented the revised course of study of history in the grades at Walla Walla this week-end. Representatives from four counties attended the meeting of the history teachers and education teachers.

BIRTHDAY PARTY CELEBRATED.

Friends of Harold McMackin celebrated his birthday on Thursday evening, April 28, with a huge cake in his honor. Twenty candles, each in a life-saver holder, adorned the cake which was placed before the honor guest. Congratulations were extended to him by his friends.

SOPHOMORE DANCE LIVELY AFFAIR

The dance given by the Sophomore class Friday night, April 29, was enjoyed by a rather small but enthusiastic crowd. Dancing commenced at 8:30 and Don Baker's Bluebird orchestra again lived up to their reputation as "Masters of Jazz."

Due to the fact that the party was one given to make money for the football championship awards, extra expense went for decorations or refreshments of any sort.

Ruth Bill, social commissioner of the class was assisted by the Seniors who sold tags.

VERA LEWIS TAKES HONORS IN TENNIS

The girls' elimination tennis tournament started with a bang Monday, April 25, with everyone enrolled in the class and anyone else who could wield a racket playing.

A large chart, showing the contestants for each match, was posted in the hall. As each one was played off the winner recorded her name and found the name of her next opponent. There was keen interest from the first and this interest held throughout the tournament. The semi-finals were played on Saturday, Sunday and Monday, the finals being the feature of Campus Day.

In the semi-finals, Dorothy Newcomer and Vera Lewis battled long and hard to determine the winner, Vera Lewis won, representing the Sophomores in the finals. The match between the Freshman contestants, Alice Cary won from Mary Jensen.

The finals were played at 1:30 on Campus Day, Vera Lewis playing against Alice Cary. The match was an exciting one and well played, furnishing the spectators with plenty of thrills and speculations as to the outcome. Due to fast playing and superior skill, Vera Lewis won two sets out of three, winning the match.

Progressive Pajama Party

The girls of W. S. N. S. are to enjoy a Progressive Pajama Party on Thursday evening. A cordial invitation is extended to the girls who reside outside the dormitories, both in affiliated homes and those who live in Ellensburg.

The party will begin about 8:30 at Sue Lombard, where a snappy program is anticipated. Later at Kamola, dancing and eats will furnish an enjoyable part of the evening. Several have been appointed and are working extremely hard to make it a complete success.

Do not use small seed pieces in planting potatoes.

Chicks cannot make normal growth without vitamins.

Are Best Classes Large Or Small

(From the Psychological Department)

The following experiment was for the purpose of securing a little more data on the large versus the small class in regard to effect of scholarship. Up to date the experiments have been most generally in favor of the small class.

Last quarter Psychology I. students were divided into two groups, one of 48 members and the other of 23. Earlier studies indicate that there should have been 50 and over in the larger class but that was impossible. The division was made on the basis of intelligence test ratings and High school grades so that there was for each of nineteen students in the small class a student of approximately equal ability in the large class.

The students were innocent of the division that was made and of the fact that they were the object of an experiment. The material and method of instruction were the same. Note books a few written examinations of the objective type were used as checks on achievement. No personal judgments entered into the markings of the examinations, but the note book ratings could not have been entirely free from subjective judgment.

In the large class over one-half were men while in the small class less than one-fourth were men. The women and men had the same average intelligence rating in the large class while in the small class the men were one step lower. On the other hand the scholarship rating of the men in the large class was one step lower than that of the men in the small class, or instead of the men in the large class even living up to their ability they were below while the small class men secured scholarship ratings one step higher than their ability.

Of the paired groups—the men belonging to the smaller class also made higher average scholarship marks than the men in the larger class while the women of the small class were lower than the women of the larger class as a whole. The averages of the paired groups as a whole as well as for men and women separately were comparable to those of their respective classes.

Of course no valid conclusions can be drawn from this one study.

The striking thing was that the women's scholarship rating exceeded their ability rating by three steps in the larger class and only by one step in the smaller class. The large class was also the one containing over 50% of men. The men, on the other hand, belonging to the large class just lived up to ability while in the small class they exceeded it.

Does it mean that women may do better in large classes while men do better in small ones? Certainly the old idea that men's scholarship is better when men and women are segregated did not hold good here. On the contrary men are better in the class with the large percentage of women and women were better in the class with the larger percentage of men.

Another factor might account for the better work of men in the smaller class. More men than women are less interested in scholastic work or at least they give less attention to careful preparation. In a small class of the discussion type there is more attention directed to each individual and there is also the extra incentive of a challenge to thinking, which cannot be brought about so readily in the large class.

STUDENTS MARRIED.

Announcement has come to the students of W. S. N. S. of the marriage of Paul Sevy to Miss Mildred Weaver. They were married in Seattle, Sunday, April 24.

ANNUAL PICNIC TO BE MAY 26

At a recent meeting of the Chamber of Commerce, the date for the annual all-school picnic was set for Thursday, May 26th. A committee has been appointed and is now forming plans, hoping to make this the best ever held. Miss Frances Skinner and Miss Ruby Hutchinson will assist with the "eats."

The location has not yet been decided, but for the past few years the picnic has been held on the Swauk. Here the students have panned gold and found many good nuggets.

Cars will leave from the Normal school at eight o'clock and return late in the evening.

W.A.A. GIRLS ENJOY PEPPY INITIATION

Plenty of pep and talent (upon request) was displayed by the initiates at the W. A. A. initiation April 27.

The first part of the evening was enjoyed by dancing and later the initiates entertained with original drama. Their program was as follows:

1. What would you do if you were locked outside of Kamola hall?
2. Demonstration of natural dancing I.
3. How would you depart from Mr. Stephens Ed. I class if requested to leave?
4. Picture of Sue Lombard brick room immediately after dinner.
5. Proceedure of six o'clock tennis class.
6. W. S. N. S. on a windy afternoon.
7. Sneak day.
8. Miss Pendleton inspects rooms.
9. Spring fever.

After the initiates' performance the members left the gymnasium and completed the initiation in the Green room of Kamola hall. Ammona Christianson, Lauretta Ridout and Janet entertained with music and Marguerite Harris and Marguerite Wood gave a clever folk dance.

Those initiated into the W. A. A. club are: Marguerite Wood, Dorothy Swift, Dorothy Green, Agnes Schuster, Elsie Hansen, Mollie Fittell, Thelma Peeples, Vivian Johnson, Inez Saari, Norma Paul, Ruth Mountjoy,

(Continued on Page Two)

Dawn Kennedy Talks To Girls

Miss Dawn Kennedy gave a very interesting and practical lesson on the selection and arrangement of personal effects in the room. The principles of subordination and repetition should be considered. The posters illustrated her lecture very cleverly.

A progressive pajama party will be given this quarter for the girls of Sue Lombard and Kamola hall. All committees will be announced soon. Ercella Shelton, Iola Nelson, Blanche Chambers, Marjorie Peeples, Mary Radovith, Sammie Anderson, Vera Barnett, Mable Freeburg, Mary Giel-

Mr. Pim Passes With Success

Whimsicality shot with a piquant touch of irony was the keynote of the three-act comedy, "Mr. Pim Passes By," presented by Delta Pi Phi in the Normal school auditorium Friday, May 6, at 8:00 o'clock. The production was developed under the direction of Agnes Schelling, formerly a student of stage technique and mechanics with Sara Truax.

Particularly distinguished was the performance of Otto Lagervall in the role of Mr. Pim. Mr. Lagervall's interpretation was delicately sympathetic. The vacillating uncertainty of the character was cleverly manipulated during the entire three acts. The tone of his lines never for a moment lost their manner of quiet humor, nor did the audience lose a single gesture of the many complex situations in which he was the motif figure. Mr. Lagervall's performance had the mark of almost professional finish.

Josephine Hogan, as Olivia, achieved a success quite above the usual amateur reading. Miss Hogan's acting promises a remarkable development. Her voice timbre, voice placement together with a certain poise and grace of personality aided her especially in the portraying of the character of Olivia Marden. She interpreted the complex emotions of the subtle woman convincingly and artistically. Her management of the finale of the second act—the mystic scene—was perhaps the strongest bit of acting in the play.

As "Aunt Julia," Helen Conrad brought an interesting and amusing comedy note to the production. Miss Conrad carried herself with a manner of distinction becoming to her role, and in her riding costume made a very dashing picture.

Jack Scrup read his many difficult lines with imagination and understanding. His performance indicated a degree of development and showed a nice appreciation of his role.

In the ingenue roles of Dinah and Bryan, Mildred Masterson and Glenr McNeilly were effective. Miss Masterson's vivacious buoyancy enlivened the stage, pleasingly. Mr. McNeilly was a personable Bryan, who handled several scenes in which he appeared in a clever manner.

Mildred Dunn made a pretty maid. The entire "design" of the play worked out in harmonious units. There was no over-acting or over-emphasis, but a quiet balance and subordination of parts throughout. "Mr. Pim" is a difficult type of comedy filled with subtle irony and delicate humor. It is well adapted to production by college amateurs and was neatly handled by the Delta Pi Phi cast.

Miss Marie Jacobson was responsible for the stage management and settings.

W. S. N. S. ENTERTAINS.

Trips around the Campus, the Yakima Valley Track Meet and a big reception in the evening marked the success of Senior Class Day held Saturday, May 7, by the students and faculty of W. S. N. S.

In an effort to show the Senior of the Yakima Valley the college spirit and life of the students at W. S. N. S. Senior Class Day, which is hoped to become an annual event, was instituted Saturday, May 7. At this time all the Seniors of the Valley were invited to be the guests of the Normal, during which the students provided an entertaining program.

During the forepart of the day the visitors, numbering about 300, were shown the campus and buildings, including the new dormitories and library.

(Continued on Page Two)

The Student Opinion

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SOPHS SOON ALUMNI TOO.

Around about the Campus many times one may hear the saying, "It won't be long now." Are the Sophomores truly glad to leave W. S. N. S.? Consider that for many folks graduation from this school PROBABLY means the end of school education. Of course we're all anxious to get home and see the "old crowd" again, but just as anxious as we are the alumni who are coming back for Alumni Day, Saturday, May 28. Let's show the old grads that the strong spirit of the W. S. N. S. cruiser has truly prospered under our guidance on this, their very own day.

Mothers' Day is once more passed. For the large majority of us a few more days will bring us to our mothers. Do we value them more highly when we are away? Mother was far away on the day set aside for her but we will prove that we thought of her when we get home. Won't we?

V. S. N. ENTERTAINS VALLEY SENIORS

(Continued From Page One)

party proceeded to the track field where the Yakima Valley Track Meet was held. Following the Meet dinner was served in Sue Lombard, where the winners of the track events were awarded their respective ribbons and pennants.

Outside of the track meet the main event of the program was the dance held in the gym. Starting at 7:30 and continuing until 10:30 the guests enjoyed one of the most successful dances of the season. This was a combination of the reception for the High school students and the Freshmen dance to raise money for the football awards.

Unique and complete in every detail the decorations consisting of evergreen boughs, Japanese lanterns and many colored lights transformed the gym into one of the most colorful and elaborate scenes of the social season.

The Bluebird orchestra furnished the music for the event.

W. A. A. GIRLS PEPPY INITIATION

(Continued from Page 1)

Ercell Shelton, Lola Nelson, Blanche Chambers, Marjorie Peebles, Mary Radosovitch, Sammie Anderson, Vera Lette, Irene Courtion, Grace Baker, Marguerite Harris, Helen Frazier, Freda Barrick, Frances Parson, Loris Sweany, Jessie Rogers, Helen Taylor, Ebba Trudson, Ruth Hutchison, Bessie Lauth, Barbara Leonard, Sue Winters, Hilda Winters, Florence Lavin, Pearl Stewart and Freda Jones.

A TOUCHING LITTLE "POME."

By I. R. A. Goof

Free speech in Ellensburg Normal Hase received a terrible blow; With shortened skirts and chic bobbed hair—

Pray how are we to know Just which is now the student And who the teacher fair? At "Rec." Miss Allen called the roll And told the group to take a stroll. One cutie said, "Me for a sleep— I'll just walk down and cross the street."

She turned and looked into the eyes— (I'll say she got one big surprise!) Into the brown eyes of Miss Allen. She met Miss Dorrel on the steps And shouted loud and clear, "Say, Dizzy, what's the time?"

And then alas! she knew Her little heart was filled with fear. Miss Pendleton was on her way To view the rooms one sunny day. One fair young maid, so unafraid— To her did call from yonder hall. "Hey, kid, you'd better get a mop and broom;

Some dame will be here to inspect your room. Gee, mine is certainly a fright. Hasn't ever been cleaned right! So long, Old Thing, I'll see you soon When that old egg has seen our room!"

Now what aer we to do? I only wish, dears, that I knew.

Selah Cadets Enjoy Work

With mixed emotions of anticipation, fear and pleasure the present group of Selah cadet teachers entered upon their teaching. Gradually these emotions have been stabilized until the attitude toward the "great adventure" is now one of keen interest and enjoyment.

Many different projects are being worked out by the cadets at Selah. Cora Brown, who teaches at Selah Heights with Mrs. Goodwin, has been working on "safety." A carelessly-managed community has been contrasted with a town in which health and safety standards are maintained. The children have worked out their ideas in a sandtable scene and in a dramatization which will be given at a community program in the Selah Grange hall.

Mabel Thompson is working at Pleasant Hill with Miss Bradshaw. She is responsible for a reading group besides other general class work. The Pleasant Hill school will unite with Selah Heights in the community program.

At the Extension school Katherine Trembley has worked on a Safety First project. The children have made and discussed health and safety rules with these as a beginning, have built up their sand table.

Louise Faver is working with Mrs. Daley in the fourth and fifth grades at Extension, and has had charge of silent reading, spelling and health work.

At the Unit school a very entertaining program of folk songs and dances has been worked out to show the year's work in plays and games. The proceeds of the program will be used for purchasing playground apparatus for the Unit grounds.

The dances and folk songs of various nations were accompanied by music, and the manner in which the children handled the difficult folk steps was particularly pleasing. The dancing and physical training work was introduced at the Unit Building this year by Miss Clark, Hattie Winkler, Margaret Jongeward and Maud Quam have been working at this building.

Miss Schmidt, Mrs. Allen and Mrs. Wynn will put on an operetta entitled, "The Three Bears." The music is delightful and the songs wrought with fantasy.

Lena McLaughlin is working in Miss Schmidt's room.

Edith Allison and Mrs. Allen have a combination health and citizenship project in the third and fourth grades. The children are striving to reach certain health and citizenship standards which they have agreed upon.

Mrs. Stromme, working with the fifth and sixth grades, is doing work in remedial music and reading. She teaches regular work in spelling, arithmetic and history.

Edith Kolb and Miss Stalder have charge of the sixth grade. Of unique interest is the remedial music class that Miss Kolb is working with.

Miss Garner with Mr. Berto and Miss Collins with Miss Rochat are working in the seventh grade rooms.

The work in methods supervised by Miss Hebler has been very useful in the teaching work. Discussion and demonstration of various lesson types have been given and the student teachers have attempted to carry out these various types of lessons in their work and then have discussed results. Specific problems suggested by various students have been discussed and organized.

Upper grade children of the Central building have been the center of playground attention for the past two weeks. A tennis tournament has been organized by Miss Hebler and Mrs. Stromme. Mixed and straight doubles have been played. These are to be followed by boys' and girls' singles. Good sportsmanship has been very prominent throughout the tournament. In spite of the handicaps of wind and cold weather the children's speed and technique would surprise some of our Normal tennis enthusiasts.



ANNOUNCEMENT

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As a means of rounding out their work, the cadet teachers are taking complete charge of their rooms for one day during the last week of their teaching term.—(Contributed by Lena McLaughlin, cadet teacher).

KAPPA PI CHILDREN'S CONCERT FRIDAY

The fifth annual children's concert will be given Friday evening, May 13, at 7:30 o'clock in the Normal school auditorium.

The program consists of songs, choruses, instrumental solos, dances and selection by the kindergarten and third grade bands.

Nell Fisher from the Cornish school of Fine Arts in Seattle will give several solo dances.

The concert is sponsored by the Kappa Pi club. The program is given by children under 12 years of age.

Tickets are on sale and may be obtained this week or at the door on the night of the concert.

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PERSONALS

Gladys Halstrom and Mabel Mace went to their homes in Selah for the week-end.

Zelma Sutton and Mayme Schmidt spent the week end in Wapato at their homes.

Margaret Nichols spent the week-end at her home in Wapato.

June Lockwood and Helen Bowman visited at their homes in Yakima.

Peggy Holderied went to her home in Walla Walla for the week-end.

Agnes Steinback and Constance Kilian went to Yakima for the week-end.

Helen Frazer and Lucile Shellabarger went to Centralia to visit over the week-end.

Mary Thompson and Rose Bauerle spent the week-end at their homes in Tacoma.

Elinor Follansbee visited at her home in Zillah.

Mary Short went to Toppenish for the week-end.

Dorothy Cudd spent the week-end at her home in Wallula.

Flora Brown went to her home in Eureka to spend the week-end.

H. C. Fish spent last week-end in Seattle visiting with his son, who is attending the U. of W.

EXCHANGES

After twenty years of continuous service at the U. of Idaho, Dean E. J. Iddings of the College of Agriculture has been granted leave of absence for six months. Dean Iddings accompanied by Mrs. Iddings will sail May 26th on a round-the-world tour to study agriculture methods of the Old World.—Idaho Argonaut.

The 1927 Kinniknicks are out and being distributed at Cheney. It is a

volume of 160 pages dedicated to President R. T. Hargraves.—S. N. S. Journal.

Seventy-seven Penmanship students pass Palmer exams which is record showing for winter quarter. It is the greatest number of certificates awarded to the Normal in any quarter. It is the second time that a perfect score has been made by having the number submitted accepted.—S. N. S. Journal.

Percy Grainger, noted Australian pianist, will appear in Auditorium next week at W. S. C.—The Evergreen.

A memorial to the late Father James Kennelly for years prefect of discipline and director of athletics at Gonzaga U. is to be erected.

Big "W" men scoured the fraternity districts at an early hour Friday morning routing out late birds and starting them out on a half-day work and half-day play. Between 8:30 and 11:45 a. m. Washington Campus was to be scrubbed, scoured and resurfaced by a percentage of the 6,200 students Campus Day.

Crosby Poses For Art Club

Sketching of active and melodramic poses, posed by Miss Betty Crosby, was the feature of the Art club at its meeting held Tuesday evening, April 26. During the business meeting held, at the beginning of the hour, the club adopted the system of having something different to work on each meeting.

A two percent free nicotine dusting is the easiest method to control aphids on house plants.

Campus Day Events Won By Sophmores

Field Work, Sports, Outdoor Lunch, Tennis Tournament, Open House, All Success.

Girls in business-like overalls raking, hoeing, pushing wheel-barrows in the most approved farmer fashion, husky men superintending the job and sometimes turning a little turf or piloting a wagonload of more girls through the by-ways of the city—a take-off on our friendly farmer factory at Pullman perhaps? or—oh certainly, Campus Day

After long hours spent in arduous grooming of campus and athletic field the pseudo "hired men" assembled in the "plaza" between Sue and Kamola Halls to participate in the first contest of the day, the open championship, "Grub Rush." Following a great deal of "take and put" on the part of everyone remotely concerned the coffee cup was awarded impartially to everyone not disqualified by the use of milk.

A well appreciated program, heralded by Nick Lasocco, accompanied the gathering of the vitamins, contributors were Ed Geffe, singing "In the Garden of Tomorrow," Helen Conrad, reading, "The First Call on the Butcher," and an "Interpretation of Barcelona" with Jeanette Sloan and Marian Colwell.

Sports contests between Freshmen and Sophomores were the order of the afternoon, the Sophomores asserting themselves forcefully by amassing the tall end of the 76 to 31 score in the

following manner:

Baseball—Freshmen, 15; Sophomores, 0.

Line Football—Freshmen, 5; Sophomores, 0.

Archery—Sophomores, 5.

Cage Ball—Sophomores, 10.

Broad Jump—1st, Sophomores (Amy Baldwin), 10.

Broad Jump—2nd, Sophomores (Jeanette Sloan), 3.

Broad Jump—3rd, Frosh, (Mary Jensen), 1.

Clock Golf—Frosh, 5.

Baseball Throw for Accuracy—Sophomores (Gladys Helstrom), 5.

50-yard Dash—1st, Sophomores, (Leola Wold), 5; 2nd, Sophomores (Amy Baldwin), 3; 3rd, Sophomores, (Mary Kerby), 1.

Horseshoes—Sophomores, (Amy Baldwin and Mary Weniecki), 5.

High Jump—Sophomores (Naomi Wold), 9.

Tennis Serve—Frosh, (Bessie Lauth), 5.

Tennis Singles—Sophomores, (Vera Lewis), 15.

Tennis Doubles—Sophomores, (Helstrom and Newcomer), 15.

Total—Frosh, 31; Sophomores, 76.

Men's Events.

Tennis Singles—Weber (Soph), 8-6, 6-4; Woods (Frosh).

Tennis Singles—McNeilly (Soph), Owens (Frosh), 6-4, 6-3.

Tennis Singles—Sevy (Soph), 6-0, 6-1; Overstreet (Frosh).

Tennis Doubles—MacDonald and Sevy (Sops) 6-2, 6-3. Overstreet and Woods (Frosh).

Scarcity of Men's Track events is rather noticeable, "due to lack of opposition," say the Freshmen.

Open house at Kamola, in the evening, thoroughly completed the day and added the finishing to a universal "well-earned weariness."

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Lv. Yakima for Ellensburg 7:30 a. m., 10:30 a. m., 2:30 p. m. and 6:30 p. m.

Lv. Ellensburg for Wenatche (via Vantage)
Lv. Ellensburg for Wenatche (via Vantage)

Lv. Ellensburg for Cle Elum *12:15 p. m.
Lv. Cle Elum for Ellensburg *3:00 p. m.

Lv. Ellensburg for Easton *12:15 noon.
Lv. Easton for Cle Elum *2:15 p. m.

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GLENN HUGHES GIVES LECTURES

"The Changing Spirit of American Drama" was discussed by Glenn Hughes, assistant professor of English and Dramatic Art at the University of Washington, to an interested group of students Wednesday morning. This was his opening lecture to the Normal students and it was well received.

America has developed a healthy, natural drama which presents typical American problems and has its own color. The entire history of the American drama is included in the life of David Belasco, noted playwright and eminent producer.

Mr. Hughes, in his first lecture before the general assembly, discussed "The Evolution of the Theatre." His talk was begun on Wednesday. The

lecture was illustrated with slides.

In the theatres of the Japanese and Chinese realism does not play a large part. Conventions and symbolisms are used effectively and are much more artistic than effusive, realistic scenes.

The Greek theatre was religious in its origin and through its development retained some religious traits. The Greek idea of drama was simplicity and dignity combined with beauty. With the onslaught of the Roman the Greek drama was overwhelmed by Roman love for display.

At 11:00 on Thursday Mr. Hughes talked to a group of Creative Art students in the Green room. He has an especial interest in creative work and he earned his degree by doing a bit of creative work; a volume of poems.

The Greek simplicity is returning to modern scenes and settings.

Gordon Craig, son of the famous actress, Ellen Terry, is one of the foremost designers of modern settings.

The two best well-known types of modern theatre stages are the "sliding and sinking" stage and the "revolving" type. Both require intricate mechanism for control.

The "noh" drama of Japan was explained by Mr. Hughes. It is an exquisite form of Japanese drama which is presented to the highly educated people. It contains allusions to Chinese poetry which only the intellectual can understand.

In his final talk to the students Mr. Hughes gave a brief resume of the life and works of Eugene O'Neill. In his youth, Eugene O'Neill traveled much. This gave him a good foundation for his career as a playwright.

Mentioned as his better known plays are, "Thirst," "The Long Voyage," which are one-act plays and "Beyond the Horizon," "Emperor Jones," "Anna Christie," and "The Hairy Ape."

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Student Opinions

CHOOSE HYAKEM STAFF NOW.

During the two years experience that I have enjoyed working on the Hyakem I have had one thing brought home to me in such a way, that it seems very important to the future success of our school annual that a certain change be made in regards to the election of the editor-in-chief and his staff, also the three managers, especially the advertising manager.

It seems to me that if we could elect the more important members of the staff and the advertising manager before the end of the Spring quarter, these people would have a better chance to get their ideas across without interfering with their regular school work—this would be especially true of the editor. Regarding the advertising manager, he loses many good out-of-town prospects for advertising space on account of the fact that most of the larger firms make their budgets for the coming year during the Fall and when our advertising manager hits them for business along in December or January he is in most cases "just out of luck," that's all. In this matter of the advertising manager I speak from experience—last year I was the advertising man myself and this year I observed the game as business manager. As the advertising is an important item in the financing of the Hyakem it is very important that the person who is to manage this part of the work should have an early start. (It has meant just exactly \$1.50 for each copy these two years, your Hyakem would have cost you about \$4.00 each instead of \$2.50 each if it wasn't for the advertising).

Athletic pictures and write-ups, campus-life snaps, homecoming pictures, etc., everything has its beginning with the first day of the Fall quarter and those who are to be held responsible for the various sections in the Hyakem should be given every opportunity to get their work started when the first bell is rung in September.

To accomplish the election of the editor and his staff and the business managers it will be necessary to have an amendment made to our A. S. B. constitution. As the constitution now stands these individuals are to be elected as soon as possible in the Fall quarter. (It generally takes place about two months after the quarter has started, just two perfectly good, valuable months lost). I would propose that this be changed to read that as many as possible of the more important offices be filled before the close of the Spring quarter. It will have to be agreed to by all that it would be impossible and impractical to elect all members of the staff during the Spring quarter as there will always be good material coming in in the Fall quarter and they should have an opportunity of working on the staff to get acquainted with the lay of the land, and then in their second year they will be able

to take the places of those graduating, and in this way no hitch in the smooth execution of the Hyakem work will be possible.

Last year our Hyakem rated high, this year the prospects are that it will rate higher, and it is the desire of all good W. S. N. S. students that next year's Hyakem will go still higher in the estimation of the judges, at least honorably hold its position against the competition of the other institutions throughout these United States.

I respectfully submit this proposition to you for your sincere consideration.

TED SEHMEL, Hyakem Advisor.

The edible portion of an egg is two-thirds water. No hen can lay efficiently if she is not given all the water she wants to drink.

Senator Hiram Johnson says that he is one senator who has had the presidential germ entirely eradicated from his system. We wondered why he looked so much happier and more contented in his recent photographs.

Outing flannel makes good broom bags and floor cloths.

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